

Qu'est-ce que le sweeping à la guitare ?

♩ = 60

Exercice 1

Exercice 1 is a 4/4 exercise. The first staff shows a melodic line with notes and flags, and a guitar tablature staff with fret numbers (1, 2, 3, 4) and 'x' marks. The second staff shows a similar melodic line with notes and flags, and a guitar tablature staff with fret numbers (1, 2, 3, 4) and 'x' marks.

Exercice 2

Exercice 2 is a 4/4 exercise. The first staff shows a melodic line with notes and flags, and a guitar tablature staff with fret numbers (1, 2, 3, 4) and 'x' marks. The second staff shows a similar melodic line with notes and flags, and a guitar tablature staff with fret numbers (1, 2, 3, 4) and 'x' marks.

Exercice 3

Exercice 3 is a 4/4 exercise. The first staff shows a melodic line with notes and flags, and a guitar tablature staff with fret numbers (2, 4, 7, 5, 7, 4, 5, 7). The second staff shows a similar melodic line with notes and flags, and a guitar tablature staff with fret numbers (2, 4, 7, 5, 7, 4, 5, 7).

Exercise 4

The first system of Exercise 4 consists of two staves. The top staff is a treble clef staff in B-flat major (one flat) with a 3/4 time signature. It contains two measures of music. The first measure has a repeat sign and contains a triplet of eighth notes (fret 3), followed by a quarter note (fret 2), an eighth note (fret 5), a quarter note (fret 2), an eighth note (fret 4), a quarter note (fret 2), and an eighth note (fret 4). The second measure contains a quarter note (fret 2), a triplet of eighth notes (fret 3), a quarter note (fret 1), an eighth note (fret 2), a quarter note (fret 3), an eighth note (fret 2), a quarter note (fret 2), and an eighth note (fret 2). The bottom staff is a guitar tablature staff with two lines. It contains two measures of fret numbers: 7-6-5-6-8-6-5-8 and 6-7-5-6-7-6-5-6. Above the tablature are fingering symbols: squares for fretted notes and 'V' for natural harmonics.

The second system of Exercise 4 consists of two staves. The top staff is a treble clef staff in B-flat major (one flat) with a 3/4 time signature. It contains two measures of music. The first measure has a repeat sign and contains a triplet of eighth notes (fret 3), followed by a quarter note (fret 2), an eighth note (fret 5), a quarter note (fret 2), an eighth note (fret 4), a quarter note (fret 2), and an eighth note (fret 4). The second measure contains a quarter note (fret 2), a triplet of eighth notes (fret 3), a quarter note (fret 1), an eighth note (fret 2), a quarter note (fret 3), an eighth note (fret 2), a quarter note (fret 2), and an eighth note (fret 2). The bottom staff is a guitar tablature staff with two lines. It contains two measures of fret numbers: 7-6-5-6-8-6-5-8 and 6-7-5-6-7-6-5-6. Above the tablature are fingering symbols: squares for fretted notes and 'V' for natural harmonics.